

Created by

THÉÂTRE À L'ENVERS

From 5
years old

THE LITTLE GIRL AND THE BIRDS

A visual poetry of shadow theater and music

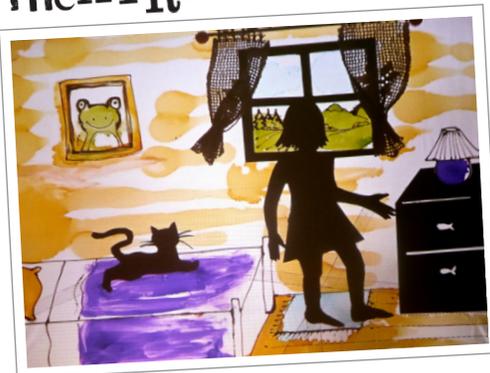
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Illustration: Riverjune


CONSEIL
DES ARTS
DE MONTRÉAL


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THéÂTRE À L'ENVERS



Illustrations: Riverjune

The Little Girl and the Birds

The tale of The Little Girl and the Birds is a metaphor illustrating the beauties and pitfalls of the creative process. A little girl is swinging in her garden, when suddenly, she hears the cry of a mysterious bird which leads her to enter the hollow of an old tree where she will descend into a secret cave. This is where she will discover a fabric bag.

The bag fills up with birds as she tries to get it home, outside of the maze of roots, which she must cross to find the exit.

First fragile chicks of dust, they soon become fiery and wild birds, sometimes frightening, just begging to be released and listened to in order to be able to fly away. The child tries to let go of the bag, but the further she goes, the more the cries of the birds seem to beg her to stay. The frightened girl sings to herself, calming the birds at the same time. Taking courage with both hands, the child will follow her intuition and let herself be guided by the cry of one bird that will lead her towards the exit and towards a great flight...

Informations:

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Patricia Bergeron

Artistic director and general codirector
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This visual poetry takes the form of shadow projections on the big screen, accompanied by music played live on the violin and / or piano. The story is an invitation to dive into the heart of yourself and your imagination in order to give free rein to the expression of your creativity...

Author: Oriane Smith

Director: Patricia Bergeron

Performers: Julia Derdour (puppeteer) and Oriane Smith (musician)

Target audience: From 5 years old

Duration: 45 minutes (outdoor and indoor version)

Capacity: 100 to 300 people

Stage dimensions (outdoor): 7.31m x 6.40m (24' wide x 21' deep)

Stage dimensions (indoor): 10.46m x 7.62m (34'9" wide x 25'2" deep)

Set up: 3 to 4 hours before the performance

Strike: Between 1h and 1h30

Number of people on tour: 2 (outdoor version) and 4 (indoor)

Technical aspects: see detailed sheet

Video demo: <https://vimeo.com/504948149/19d2a77056>

Shadow theater workshops for children (4 to 12 years old) and their families:

www.theatrealenvers.ca/TAE/ateliers/

Illustration workshops also available with illustrator and muralist Riverjune