

INFORMATION ON THE PRODUCTION

What can happen when a frog decides to settle in the sink drain of a bathroom? A lot of commotion... especially when it comes face to face with a child living in the same house!

That is the opening of the play featuring Laura, a lively and spontaneous girl whose mother is seriously ill. To numb her sorrow, Laura takes refuge in painting. With her brushes full of colors, she fills canvasses with her emotions. But her world turns upside down the day she drops her lucky charm, the ring given by her mother, down the drain in the bathroom sink...

Target audience : children (4 - 9 years old) and their families

Performance length : 50 minutes

Max capacity : 300 spectators

Stage dimensions : 9.2 m x 7.6 m x 3.7 m (30' width x 25' depth x 12' height)

Set-Up : 6 to 7 hours before the show

Strike : 1h30

Staff on tour : 4 artists and 1 stage manager

THE PRESENTER HEREBY COMMITS TO :

1. Make sure that someone in charge of the venue is present during arrival and set-up of Théâtre À l'Envers (either the technical director or a person who acts as technical director).
2. The company needs a good darkness on stage for the shadow theatre. Note that the dimensions of the stage may differ (by being smaller or slightly smaller in depth), but must be studied by the company's technical director to evaluate the possibility of presenting the piece.
3. Provide the assistance of two (2) to three (3) technicians for the unloading and get in the set, hanging and focus of the lighting.
4. Provide a clean place with mirror and water for the team (5 people).
5. Provide lighting equipment (see plan).
6. Provide a parking lot for a truck and a car.
7. Provide theater and stage plans on signing of contract (at least 8 weeks prior to first performance).

TYPICAL SCHEDULE

7h30: Unloading the truck.

8h00: Hanging lighting and setting up the set.

9h30: Focus.

11h00: Lighting test.

12h00: Lunch break (technicians) and arrival of interpreters.

13h00: Cue to cue (with on-site technical director).

14h15: Doors opening.

14h30: Show.

VIDEO LINK

English trailer:

<https://vimeo.com/332424459>

CONTACT

Director

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Technical director

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MATERIAL AND TECHNICAL NEEDS

Background :

- 1 black curtain for the back stage approximately 9.2 m (30 ft) wide and 3.7 m (12 ft) high
- 2 black curtains of approximately 2.4 m (8 ft) wide and 3.7 m (12 ft) high for the sides

Sound :

- (1) microphone stand with a boom for the musician;
- CD player or MP3 player (optional);
- sound system (amplifier and loudspeakers) (optional).

Lighting :

- lighting console with floppy disk drive;
- light and sound cables in sufficient quantity;
- back stage lights on both sides of stage
- 36 dimmers (in the case of a complete lighting design);
- 15 Fresnels 2k W;
- 11 Source 4 (575w) 36°;
- 11 Source 4 (575w) 26°;
- 3 Source 4 (575w) 19°;
- 5 gobo and 1 iris brackets (for projectors mentioned above).

Adapter :

- three (3) adaptors U-ground with Twist-lock;

Other :

- table for the light board;
- armless chair for musician.

TECHNICAL SPECIFICATIONS

Sound and lighting :

The company will use the console and the gels provided by the venue.

The technical director of the company will operate the lighting console as well as the CD or MP3 player and the sound console during the representation.

A communication system must be installed between the control room and the stage.

Videoprojection et retroprojection :

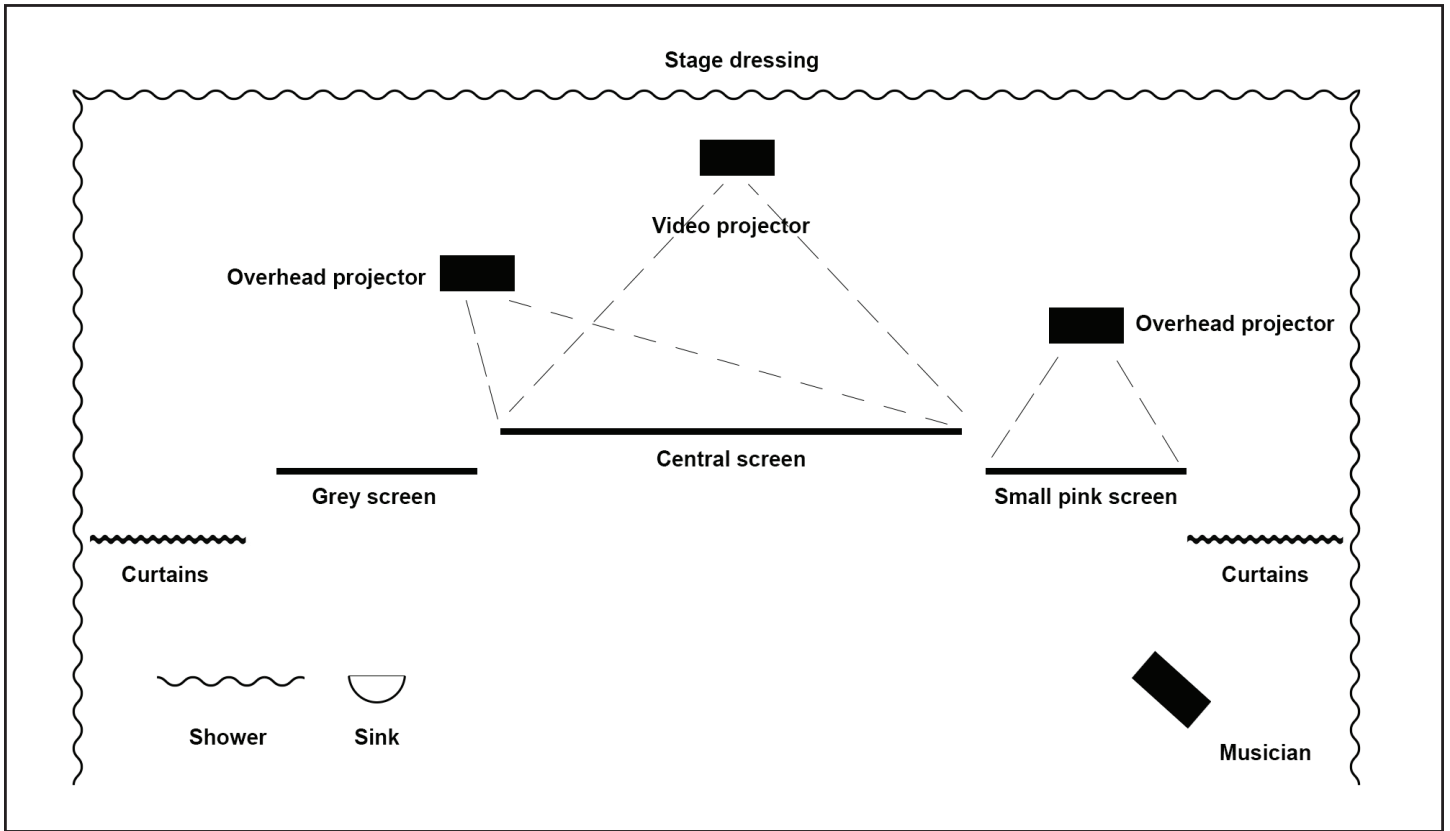
The company provides its own projector and computer.

The company provides two overhead projectors.

LIST OF GELS

QUANTITY	BRAND AND NO.	TYPE
3	R05/L154	Fresnel 2kW
2	R11/L102	Leko
1	R44/L128	Fresnel
3	R49/L126	Fresnel 2kW
5	R53/L169	Leko
2	R60	Leko
3	R62/L63	Leko
3	R72/L140	Fresnel
1	R72/L140	Leko
4	R80/L79	Fresnel

STAGE PLAN



LIGHTING

